

MUSIKKREIS SPRINGIERSBACH

Summer Courses in Springiersbach 2016

Sunday 31.07.2016 - Saturday 06.08.2016

Course for Flute with Natalia Gerakis

at the **Kloster Springiersbach** (Carmelite Monastery)
Karmelitenstraße 2, 54538 Bengel/Mosel, Germany

Tutor

Natalia Gerakis | Soloist, Orchestra and Chamber musician, Lecturer at the Staatliche Hochschule für Musik Stuttgart (Stuttgart State University of Music)

Place

The Kloster Springiersbach is located near Bengel, in a beautiful and quiet area on the slopes of the river Mosel, surrounded by forest, fields and vineyards.

More info: www.karmeliten.de/exerzitieshaus

Target

The course addresses young professionals, music students, music teachers, scholars, as well as advanced amateurs, who will have the opportunity to meet and work in a relaxed and pleasant environment. Solo and chamber music repertoire for flute and piano, as well as basic technical issues, are the main focus of this course. The participants will intensively work individually and in the group on the realisation of one's own targets, the preparation of concerts, competitions and auditions. Each participant should prepare 2-3 pieces of his choice.

In addition to the individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **guitar** and **harp**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be sent on request.

The Course offers

- Individual lessons - repertoire for flute solo/flute and piano
- Lessons on technical issues (in group)
- Rehearsal with piano accompaniment
- Chamber music lessons (optional)
- Flute ensembles (optional)
- Training on how to perform in concert
- Tutors' opening concert
- Participants final concert

Piano Accompaniment

Despina Apostolou <http://despina-apostolou.com>

Arrival and Opening Concert

The Courses will begin on Sunday 31.07.2016 at 16:00 with the tutors' opening concert at the Kapitelsaal of the Karmelitenkloster Springiersbach in Bengel.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on Saturday 06.08.2016 at 18:30 at the Kapitelsaal of the Karmelitenkloster Springiersbach.

Departure after the final concert, or alternatively on 07.08.16 after breakfast.

Please, indicate the date of your departure at the application form.

Course fee

Active participants: **300,- €** adults / **240,- €** scholars, students | Auditor: **80,- €**

(There will be a limited number of active participants and priority will be met by date of application)

Accommodation at the Kloster Springiersbach

Price per person

Full board in single room: 55,- €/Day. Full board in double room: 51,- €/Day

Shared room for young persons and scholars: 28,- €/Day

Full board includes: accommodation, breakfast, lunch, coffee/cake break, dinner

Application deadline

01 July 2016

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach

Eichenhain 23, 54538 Bengel/Mosel, Germany

tel: + 49 6532 2731 - fax: +49 6532 4086

e.mail: musikkreis@t-online.de

website: www.sommerkurse-im-kloster.de & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €**

is due to the following bank account:

Musikkreis Springiersbach

Bank: VVR-Bank Wittlich

IBAN: DE41 5876 0954 0003 8236 00

SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee

should be deposited to the same account not later than **08 July 2016**

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Karmelitenkloster Springiersbach
- The pre-payment is not refundable in case of cancelation on your part

Natalia Gerakis – Flutist

www.nataliagerakis.com

twitter.com/NataliaGerakis

mail@nataliagerakis.com

She is considered one of the most accomplished Greek flutists. Both Stuttgart- and Athens-based, she performed as a soloist, chamber musician and orchestral player at major halls and festivals throughout Germany and in numerous European countries, as well in Asia, Africa and South America. She has been principal flutist of the Thessaloniki State Symphony Orchestra and collaborated with the Stuttgart State Opera House (Kammertheater), the Württembergisches Kammerorchester Heilbronn, the Athens Camerata/Armonia Atenea. She has also been principal flutist of the Mediterranean Youth Orchestra (Marseilles/FR) and scholar at the Ensemble Modern Frankfurt (Paxos Festival/GR). She completed her studies in Paris at the Nadia & Lili Boulanger Conservatoire and in Stuttgart, at the State Music University under Professor Jean-Claude Gérard, on a scholarship of the Greek State. Currently, she is a sought-after tutor of international music courses (Deutscher Tonkünstlerverband Instrumentenkurse/Germany, Adams European Flute Center/Holland, European Academy of Camerata Europaea/ Germany-Greece, International Forum for Flute and Piano/ Luxembourg, Internationaler Arbeitskreis für Musik/Germany, Semaine de la Francophonie Lusaka/Zambia, Universidad Mayor Santiago/Chile). She particularly enjoys working for concentrated short periods of time with young flutists, helping them towards achieving their own goals. Moreover, she teaches Flute Methodology at the State University of Music & Performing Arts Stuttgart/Germany. CD-Production: 'Terra e Aria', 'Claude Debussy: La Musique à moi'.



Parallel Courses

Course for Guitar with **Volker Höh**

Soloist, Chamber musician, Pedagogue at the Music-Grammar-School of Rheinland-Pfalz / Montabaur

www.volker-hoeh.de

Course for Harp with **Mirjam Rietberg**

Soloist, Chamber musician, Pedagogue / Amsterdam

www.mirjamrietberg.nl