

08.08.2010 - 15.08.2010

## **Summer Course for Flute and Piano**

with the international acclaimed soloists and pedagogues **Natalia Gerakis** and **Cordula Hacke** at the Springiersbach Carmelite Monastery / Germany

### **Tutors**

Natalia Gerakis, Soloist and Chamber Musician, Stuttgart/Athens

Cordula Hacke, Soloist, Chamber Musician and lecturer at the Robert Schumann Hochschule Düsseldorf

### **Place**

Springiersbach Carmelite Monastery is located near Bengel, in a beautiful and quiet area on the slopes of the river Mosel, surrounded by forest, fields and vineyards. The Monastery is 50 Km to the east of the city of Trier, in Rhineland-Palatinate, Germany.

More info: [www.karmelitenorden.de/klosterspringiersbach.html](http://www.karmelitenorden.de/klosterspringiersbach.html)

### **Target:**

The course is intended for flutists and pianists but also for flute and piano duos.

Young professional musicians, music students, music teachers, young flute players, as well as amateurs will have the opportunity to meet and work in a relaxed and pleasant environment.

Solo and chamber music repertoire for flute and piano, as well as basic technical issues, are the main focus of this course.

### **The Course offers**

- Individual lessons with each one of the tutors.
- Technique lessons in group.
- Chamber music lessons; basic principles of piano collaboration with regard to different styles and forms; analysis of the studied works;

Each participant should prepare at least one piece for flute and piano from the following list:

### **List of works**

- J.S.Bach, Sonata in B minor or E minor
- G.Fauré, Fantasie for Flute and Piano
- F.Martin, Ballade for Flute and Piano
- W.A.Mozart, Flute Concerto in G Major or D Major
- J.Ibert, Flute Concerto
- C.Reinecke, Flute Concerto

### **Closing Concert**

Participants will have the opportunity to present the work they have achieved during the course in a public concert on the 14.08.2010 at 19:00 at the Springiersbach Monastery.

**Course fee**

Active participants **300,- €**

Auditor **80,- €**

(There will be a limited number of active participants and priority will be met by date of application)

**Accommodation**

The Carmelite Monastery offers beautiful rooms with shower and toilet.

Price per person

Full board in double room 45,- € / Day. Full board in single room 49,- € / Day

Full board includes:

- Accommodation
- Breakfast
- Lunch
- Evening coffee with cakes
- Dinner

**Application deadline**

1 July 2010

The application form can be sent to the Musikkreis Springiersbach by post or per fax

**Information**

Musikkreis Springiersbach

Eichenhain 23, 54538 Bengel/Mosel, Germany

tel: + 49 6532 2731

fax: +49 6532 4086

e.mail: [musikkreis@t-online.de](mailto:musikkreis@t-online.de)

website: [www.meisterkurse-im-kloster.de/kurse-im-kloster](http://www.meisterkurse-im-kloster.de/kurse-im-kloster) & [www.opern-studienreisen.de](http://www.opern-studienreisen.de)

**Payment**

By applying for the Summer Course a pre-payment of 100,- € has to be deposited to the following bank account. The rest of the course and accommodation fee should be deposited to the same account, not later than the 8 July 2010:

**Musikkreis Springiersbach**

**Bank: Raiffeisenbank Wittlich/Mittelmosel**

**IBAN: DE41 5876 0954 0003 8236 00**

**SWIFT/BIC Code: GENODED1WTL**

- The pre-payment is not refundable in case of cancellation on your part.
- Note in reference the name of the participant.
- All bank transfers should be without cost to the recipient.
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at Springiersbach.



**Natalia Gerakis, flutist**

[www.nataliagerakis.com](http://www.nataliagerakis.com)

She is considered to be one of the most accomplished young flutists in Greece today. She is based in both Stuttgart and Athens and has performed as a soloist, chamber musician and orchestra player at major halls and festivals throughout Germany and Greece. In addition, concerts and tours have brought her to numerous European and Mediterranean countries.

She was principal flutist at the Orchestre des Jeunes de la Méditerranée (Marseille) and has also been a member of the scholarship program of Germany's most important contemporary music ensembles, the Ensemble Modern Frankfurt. Subsequent engagements have included performances with the State Orchestra of Athens, the Popular Orchestra Mikis Theodorakis, the Württembergisches Kammerorchester Heilbronn and the State Opera Haus of Stuttgart (chamber theater). She has also held the position of principal flute in the Thessaloniki State Symphony Orchestra.

Natalia Gerakis studied with Geneviève Amar and Vicens Prats at the Nadia & Lili Boulanger Conservatoire in Paris, from which she

graduated with the "1er Prix de la Ville de Paris". She completed her post-graduated diploma as a member of the flute class of Prof. Jean-Claude Gérard at the State Music Academy in Stuttgart, Germany, supported by the Greek State Scholarship Foundation as well as the Onassis Foundation.

Her work involving contemporary chamber music has been broadcast by Bayerischer Rundfunk. She has also recorded for the Greek Radio. A CD with music for flute and harp is released by Spektral Records/Germany. She has been teaching at international flute classes in Greece, Germany, Holland, Luxembourg. She is also very happy when working for concentrated short periods of time with young flutists, helping them towards achieving their particular goals.

For Natalia Gerakis music is a path to emotional and spiritual advancement and communication.



**Cordula Hacke, pianist**

[www.cordula-hacke.de](http://www.cordula-hacke.de)

Since completing her studies at the Hochschule für Musik Köln, the University of Toronto and the Folkwanghochschule Essen, pianist Cordula Hacke has developed a thriving career in both Europe and North America with an emphasis on the instrumental and vocal chamber repertoire. Her chamber music partners include principal wind and string players from some of the world's greatest orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, the German Radio Symphony Orchestras (Berlin, Frankfurt, Freiburg, Cologne and Stuttgart), the Leipzig Gewandhaus Orchestra, the Royal Danish Opera Orchestra and the Toronto Symphony Orchestra. Her extensive discography ranges from the works of contemporary Japanese and women composers to those of artists such as Pavel Haas, Leo Smit, and Paul Hindemith. Having worked closely with American composer George Crumb for many years, Cordula Hacke has been invited to perform his works in prestigious festivals in Germany, Austria, Denmark, Canada and the USA. Her recording of Crumb's *Vox Balaenae* was released by Arte Nova-BMG Classics.

Since 1996, she has collaborated with Jeanne Baxtresser, former principal flutist of the New York Philharmonic, in presenting acclaimed masterclasses in centres such as Frankfurt, Oxford, Toronto, New York, Pittsburgh and Amsterdam. She taught annually at the Salzburg Summer Academy and has served as an official accompanist for the ARD International Music Competition (Munich), the Deutsche Musikrat Competition (Berlin) and the Markneukirchen International Competition. She has sat in the juries of several international competitions and was appointed the president of the jury of the 2009 International Kuhlau Wettbewerb in Uelzen, Germany.

Acclaimed for her work as musical director in theatrical productions (*My Fair Lady* at Frankfurt's Komödie, *Acht Frauen* at both Munich's Komödie im Bayerischen Hof and Frankfurt's Fritz Rémond Theater), she has been invited back to the Komödie in Frankfurt to undertake the musical direction of *Irma la Douce* in the 2009-10 season.

Ms. Hacke is a member of the teaching faculty at the Robert Schumann Hochschule Düsseldorf.