



CAMERATA EUROPÆA



**Course for Flute**  
**Lecturer: Natalia Gerakis**  
**Course period: September 14 - 21, 2012**

In 2012 the Camerata Europaea (CE), in cooperation with the "ABOUT: Cultural Venue", Athens, offers music students, young flute players and scholars, as well as music teachers, the opportunity to take part in a course for flute. The participants will intensively work individually and in group on technical and musical issues, on the realization of one's own targets, the preparation of concerts, competitions and auditions. The final concert provides participants with the chance to perform in public the works they have developed during the course.

Apart from the ordinary flute repertory, the participants will also work on **compositions by Claude Debussy**, on the occasion of his 150th birthday, as well as **compositions for flute by Minas Borboudakis**.

The course for flute will begin on Friday, 14th of September at 6 p.m. with an opening concert under the title "**Syrinx & Aeolus**", with the lecturers Natalia Gerakis and Minas Borboudakis performing works by C. Debussy and M. Borboudakis. In addition, after the opening concert, participating flutists will work together with Minas Borboudakis on his compositions. Furthermore the students will have the opportunity on September 14, from 10:00 a.m. to 1:00 p.m. to attend the master class for composition with Minas Borboudakis (9-14.09.12).

Lecturer: Natalia Gerakis | [www.nataliagerakis.com](http://www.nataliagerakis.com)

Piano accompaniment: Loucas Georgas

Location: "ABOUT: Cultural Venue", located in the historical center of Athens - Greece  
(Miaouli 18, 105 54 Psirri) | <http://about-art.gr>

Deadline for applications: September 1, 2012

Participants: up to 10 active players

Course fee: 250 € (passive: 80 €)

Course languages: English - German - Greek - French

Concerts: September 14 & 21, 2012

## Works to prepare

- 1) a piece by Claude Debussy:
  - "Syrinx" for flute solo
  - "Afternoon of a Faun" (the orchestral excerpt or the whole work arranged for flute and piano)
  - from "Suite Bergamasque" or "6 Épigraphe antiques" arr. for flute and piano
- 2) a piece by Minas Borboudakis:
  - "Aeolian Elegy" or "Jeliana" for flute solo
  - "3 Meditations" for flute and piano
  - "Echoes III" for alto flute and piano
- 3) two contrasting movements of a sonata by J.S.Bach or  
two contrasting movements of a classical or romantic or modern flute concerto
- 4) a piece chosen by the participant

## Concerts

- Opening Concert for Flute and Piano | Friday 14 September 2012

**"Syrinx & Aeolus"** - Works by C.Debussy and M.Borboudakis

Natalia Gerakis - flute, Minas Borboudakis - piano

6:00 p.m. | "ABOUT: Cultural Venue", Athens - Greece | <http://about-art.gr>

- Final Concert | Friday 21 September 2012

Course participants perform works for flute solo and flute & piano

8:00 p.m. | "ABOUT: Cultural Venue", Athens - Greece | <http://about-art.gr>

## Scholarships

Camerata Europaea offers 2 scholarships to young flutists.

Applications for the scholarships should be made until the 1st of September 2012.

For further information please contact Camerata Europaea [meisterkurse@camerata.eu](mailto:meisterkurse@camerata.eu)

or the Cultural Venue ABOUT: at +30 210 3314480 & [info@about-art.gr](mailto:info@about-art.gr)

## Information & Application

In order to participate please complete the online application form on [www.camera.eu](http://www.camera.eu)

For further information please contact the Camerata Europaea under the

telephone number +43-(0)512-361291 or send an email with your enquiry

to [meisterkurse@camerata.eu](mailto:meisterkurse@camerata.eu)

## Biography

[www.nataliagerakis.com](http://www.nataliagerakis.com)

Natalia Gerakis is considered one of the most accomplished flutists in Greece today. Both Stuttgart- and Athens-based, she has performed as a soloist, chamber musician and orchestra player at major halls and festivals throughout Germany and Greece. Besides, concerts and tours have brought her to numerous European and Mediterranean countries. She has been principal flutist of the Thessaloniki State Symphony Orchestra, has performed with the Athens State Orchestra, the Mikis Theodorakis Popular Orchestra, the Wuerttembergisches Kammerorchester Heilbronn and has collaborated with the Chamber Theater of the Stuttgart State Opera Haus. She completed her studies in Paris with Geneviève Amar and Vicens Prats at the Nadia & Lili Boulanger Conservatoire in Paris, from where she graduated with the "1er Prix de la Ville de Paris" and at the State Music Academy in Stuttgart under Prof. Jean-Claude Gérard, on a scholarship of the Greek State. Currently Natalia Gerakis is a sought-after tutor of international music courses. She particularly enjoys working for concentrated short periods of time with young flutists, helping them towards achieving their own goals (*Internationaler Arbeitskreis für Musik /Germany, Springiersbacher Meisterkurse /Germany, Adams European Flute Center /Holland, International Forum for Flute und Piano /Luxembourg*). For Natalia Gerakis music is a path towards emotional and spiritual advancement and communication.